

LIANE LANG
SAINTS SERIES

START Art Fair 2015
Preview 9 September
Open 10-13 September
Saatchi Gallery

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SAINTS SERIES

Liane Lang's new series of photographs refer to the stories of female catholic saints and martyrs. Rich chromatic hues, attire and insignia reference their aspects in the history of religious sculpture and painting. Hinting at narratives and patronage, the images oscillate between the macabre and humorous, beautiful and disturbing, not unlike their medieval forbears. The images were taken in buildings designed by Gothic Victorian architect Augustus Pugin.

Lang uses her life-like dolls made in the studio, to create the scenes, locating the images closer to religious statuary. Pugin's architecture and interiors are used both as a stage and protagonist in the photographs, his aesthetic sometimes presaging modernist forms in their orientation to medieval simplicity. Pugin claimed to have converted to Catholicism for reasons of aesthetic preference.

Lang's interest in the history and use of sculpture here references the special powers ascribed to religious objects, occupying a delicate position between representation and embodiment. The relationship to the body, make the story of martyr saints a rich source of feminist material. St Margaret escapes from the belly of the dragon, thereby killing it, to become the patron of pregnant mothers; Lucy, having her eyes gouged out becomes the patron saint of light and Barbara, locked in a tower by her father, the protector of architects. Lang's work with female saints draw connections between the martyrdom of saints, the cutting off of breast, the pulling of teeth, the burning of flesh and the processes of beauty treatments and surgical body enhancement, the martyrdom and self sacrifice of women in the pursuit of the unobtainable, of eternal life, perfection and earthly paradise. Lang invites the viewer to revisit these narratives and appreciate them from a fresh perspective as a rich source of understanding the power and poetry of the irrational and the symbolic.

Mantle

2014
Durst Lambda print from large format negative
Mounted on aluminium, framed
150 x 120 cm
Edition of 3
£5,000





Veronica enjoying the Shroud

2014
Durst Lambda print from large format negative
Mounted on Aluminium, Framed
60 x 50 cm
Edition of 10
£1,500

Benedict

2014
Durst Lambda print from large format negative
Mounted on Aluminium, Framed
60 x 50 cm
Edition of 10
£1,500





Catherine and the Wheel

2014
Durst Lambda print from large format negative
Mounted on Aluminium, Framed
60 x 50 cm
Edition of 10
£1,500

Luminous Lucy

2014
Durst Lambda print from large format negative
Mounted on Aluminium, Framed
60 x 50 cm
Edition of 10
£1,500



Apolonia

2014
Durst Lambda print from large format negative
Mounted on Aluminium, Framed
60 x 50 cm
Edition of 10
£1,500





Ursula's Virgins

2014
Durst Lambda print from large format negative
Mounted on Aluminium, Framed
100 x 60 cm
Edition of 3
£3,800

Agnes in the Hairshirt

2014

Durst Lambda print from large format negative

Mounted on aluminium, framed

60 x 40 cm

Edition of 10

£1,500





Agatha

2014
Durst Lambda print from large format negative
Mounted on aluminium, framed
60 x 40 cm
Edition of 10
£1,500



Augustus Resting

2014
Durst Lambda print from large format negative
Mounted on aluminium, framed
60 x 40 cm
Edition of 10
£1,500



Winifred in the Rafters

2014
Durst Lambda print from large format negative
Mounted on aluminium, framed
60 x 40 cm
Edition of 10
£1,500



Monica, Patron of Alcoholics

2014
Durst Lambda print from large format negative
60 x 40 cm
Edition of 10
£1,500



Margaret Escaping the Dragon

2014
Durst Lambda print from large format negative
Mounted on Aluminium, Framed
100 x 60 cm
Edition of 3
£3,800



St Winifred in the Well House

2014
Still from St Winifred in the Well House
5 minute HD animation
150 x 110 cm, Ed of 4
£4,000



In Two Minds (Santa Christina)

2015
Edition 2
Bronze and Marble powder
Tablet screen
£10,000

Liane Lang

Education

Royal Academy Schools, Postgraduate 2006
Goldsmiths' College, London, BA Hons. Fine Art 1998
National College of Art and Design, Dublin, Foundation Course 1995

Recent Exhibitions

2015 Berloni Gallery, The Presence of Absence, curated by Paul Carey Kent, London 2014 Froward, exhibition of nine women artists at Eton College curated by Liane Lang 2014 Sigmund Freud, 21er Haus Berlin, curated by Joseph Kosuth
2014 Monument, Musee de Beaux Arts, Calais
2015 Enthüllt, Berlin and its Monuments, Museum Zitadelle Spandau, Berlin 2015 Institute of Contemporary Art, Novy Sacz, solo exhibition
2015 Drawing School Gallery, Eton College, solo exhibition
2015 Transition Gallery London, Sex Shop, curated by Sarah Gilham

Solo Shows and public projects

2014 Kaleid 2014, Launch of Amnesiac Patina, photographic works
2014 An Idle Brain is Satan's Shoppe, House of St Barnabas, solo presentation, curated by Marcelle Joseph Projects
2013 Monumental Misconceptions, Rosenberg Gallery, Hofstra University, New York, 2013 Fallen, Art First Projects
2012 Permanent Commission The Long Way Home
2011 House Guests, WW Gallery, London
2010 Monumental Misconceptions, KvH Projects, London,
2010 Shadows and Stowaways with Squid/Tabernacle, Dalston, London
2010 Mesmeric Monument at Supernova Gallery, Riga. Talks accompanying the exhibition at KIM Institute supported by the British Council, catalogue
2009 La Muralla, Public Commission, Portobello Road, RBKC 2008 Artist at Apsley, Flora Fairbairn Projects
2007 Fondling Germanicus, Kunstverein Heidelberg
2006 Verisimilitude, T1+2 Artspace, London
2001 Offspace, Vienna, new video work
2002 Southfirst, New York City, new video work

Residencies

2015 Vermont Studio Centre Fellowship 2014 Artist Residency Award, Eton College
2014 Bogliasco Foundation Artist Fellowship, Genoa
2014 Museum Zitadelle Spandau, Berlin
2013 Art Omi International residency program, Upstate New York 2012 Willums Foundation, Provence
2012 Heart House, residency at Westmoreland Heart Hospital 2011 Matthew Bown Gallery, Berlin
2010 Gallery Supernova Riga, Latvia
2009 Memento Sculpture Park, Budapest

Work in Collections

MoMa New York
Victoria and Albert Museum Deutsche Bank Collection
Royal Academy Collection
White Cube Gallery
Ernst & Young Collection
Arts Council Of England Collection Saatchi Collection
Collection Kunstverein Bregenz Collection House of St Barnabas Collection of Art Omi
Francis Greenberger Collection Collection Art Institute of Chicago Collection Kansas City Art Institute DEM Collection
Numerous other private collections