

MAKE BELIEVE

loewe contemporary
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| Jacqueline Brown | Jodie Carey |

Ruth Claxton | | Katarina Forss |

Robert Fry | Nick Hornby |

Ryan Mosley | Daniel Pasteiner |

Boo Ritson | Ceal Warnants |

Private View

2 October 6.30-9.30pm

Exhibition

3-19 October 2008

Open

Tuesday-Saturday 12-6pm

Venue

Nicholls & Clarke Building
3-10 Shoreditch High Street
London E1 6PG (Entrance at
Blossom Street)

See www.concreteandglass.co.uk for map

loewe contemporary is delighted to announce its participation in the **Concrete and Glass Festival** with an exhibition showcasing ambitious young UK artists.

The exhibition has as its emphasis current artists' practice, often laborious and exquisite in a wide range of media from Ruth Claxton's adapted found postcards to Boo Ritson's photographs of thickly painted people. Materials used include tyco track, icing sugar, plaster, wood, paper, porcelain, video and paint.

Jodie Carey's commemorative pieces highlight the fragility of our hopes and dreams, their rococo beauty contrasting starkly with the reality of decay. Carey has this year had a solo show at the Alexia Goethe Gallery, participated in *Anticipation* at Selfridges *Ultralounge* curated by Kay Saatchi and Katriona Warren and has an upcoming exhibition at Daneyal Mahmood Gallery, New York. In 2009 Carey will have a large scale solo show at Towner Art Gallery, Eastbourne.

Ruth Claxton finds porcelain figurines which in a previous life may have resided on mantelpieces as endearingly familiar objects of desire. Claxton re-embellishes them and in the process reassigns them not only as a 'high' art form but as metaphors for our society 'blinded' by materialism and new technology. Claxton currently has her first major museum show at the Ikon Gallery, Birmingham touring nationally until April 2009. She has had solo shows with Galerie Arquebuse in Geneva.

Katarina Forss uses intense colour and meticulous technique to present us with snapshots that defy exact interpretation but create enigmatic associations with moments from films, books or dreams. Tents on hills, ghostly figures, light infused landscapes, picture filled rooms and circus artistes all play a part in these pared down narratives. In 2007 Forss exhibited in the first *Anticipation* show at David Roberts project space One, One, One and Bloomberg *New Contemporaries*, London.

Ryan Mosley's weird and wonderful canvases are inhabited by semi mythological frequently masked figures and hybrid limbs engaged in the dance of life. Ideas takes shape in progress with the layers of jewel-like paint being applied and removed making the figures almost appear in relief. Mosley had a solo show at Engholm Engelhorn Gallery in Vienna, with whom he will show at Basel Miami later this year, has shown at Ibid Projects and will feature in *New Britannia*, Saatchi Gallery in 2009.

Boo Ritson uses people as a 'ready-made' to be incorporated into the work in various 'guises' or roles suggestive of elements from Sherman's characters to Warhol's iconic silkscreen portraits. The painterly preoccupation of artists to render in paint the photographic image appears here to be reversed. Ritson has had solo exhibitions with David Risely Gallery.

Other artists participating are **Jacqueline Brown, Nick Hornby, Daniel Pasteiner** and **Ceal Warnants**.

Curated by Catherine Loewe in association with Flora Fairbairn.

Premiering across the 2nd and 3rd of October 2008, **Concrete and Glass** is a unique event showcasing some of the best in music and contemporary art. The first of its style and scale to hit London **Concrete and Glass** is a celebration of contemporary culture, fusing the realms of music and art in Shoreditch and taking the creative hub of London's East End as its inspiration.

Concrete and Glass partners: **Time Out, Rough Trade East, Eat Your Own Ears, Whitechapel Gallery, Contemporary Art Society, Drowned In Sound, The Stool Pigeon, Flora Fairbairn Projects, Tower Hamlets Council, Hackney Council, Whitechapel Gallery** and its **Time Out First Thursdays**.



Boo Ritson



Ryan Mosley



Nick Hornby

Heath Lambert Group
Incorporating Blackwall Green

GO MODERN

ALEXIA
GOETHE
GALLERY

CONCRETE
AND
GLASS



For more information or to RSVP please contact catherine@loewecontemporary.com or call + 44 (0)207 617160