



24-hour arty people

Olivia Cole shows you a good time



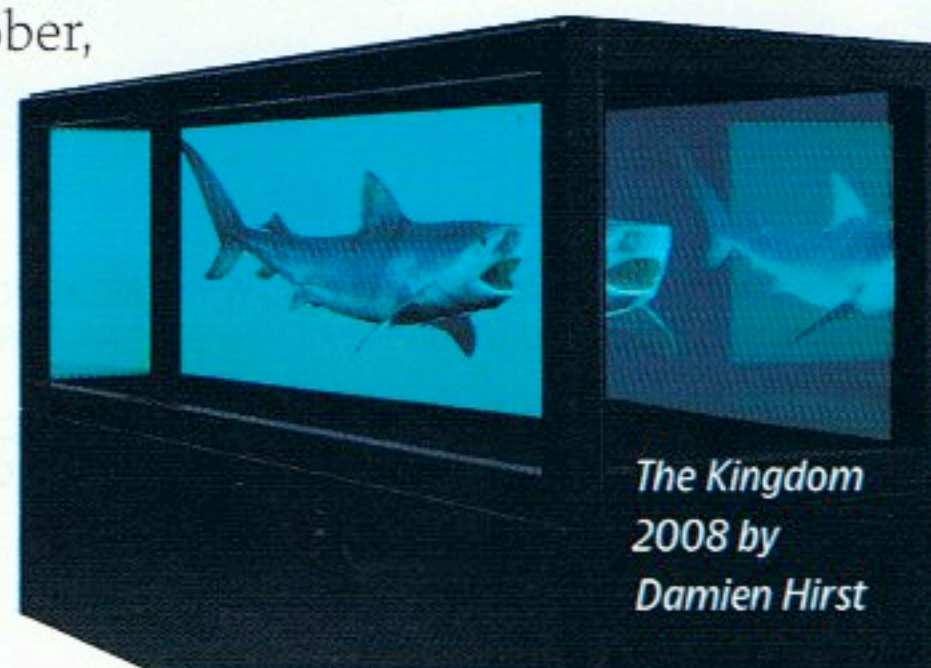
Hot tip

Think Venice Biennale meets Glastonbury – Concrete and Glass (concreteandglass.co.uk), 2–3 October, gives access to 20 East London art and music venues, where you can catch hot acts like Pete & The Pirates, above.

Have you heard...

It's arty-party month. Don't miss a rare show of early **Lucian Freud** curated by **David Dawson** at Hazlitt Holland-Hibbert, SW1 (hh-h.com), 9 October–12 December. Shop till you drop from 16 to 19 October at Regent Park's **Frieze Art Fair** (friezeartfair.com), or, if you're feeling the credit crunch, at the Royal Academy of Arts's **Zoo Art Fair** (zooartfair.com), 17–20 October. Big spenders should check out *Beautiful Inside My Head Forever*, **Damien Hirst's** sale of new works at Sotheby's on 15 September. **Richard Hudson** shows at Chatsworth sculpture spectacular *Beyond Limits* until 2 November. Visit chatsworth.org. Photo treats: at the National Portrait Gallery (npg.org.uk), **Annie Leibowitz's** *A Photographer's Life 1990–2005*, from 16 October, features **Brad Pitt** and **Kate Moss**; Vicky White's *Parallels* is at the Trowbridge Gallery, SW6 (trowbridgegallery.com), 17 September–8 October; and *Vogue* art director Robin Derrick's *Cut Flowers* is at the Old Train Depot, SW8 (theoldtraindepot.com), 17 September–4 October. Hollywood crumpet **Josh Hartnett** stars in a stage version of *Rain Man* at the Apollo (tel: 0844 412 4658). For offbeat Shakespeare, *The Two Gentlemen of Verona* at the Barbican (barbican.org.uk) is performed by Nós de Morro, from one of Rio's toughest areas, until 18 October. Girls! Have fun dancing to **Cyndi Lauper** on 14 October at Shepherd's Bush Empire (tel: 020 8354 3300). And on 23 October, down cocktails at bars designed by **Giles Deacon**, **Theo Fennell**, **Patrick Cox** and **David Furnish** at the Grey Goose Character & Cocktails public party (greygoosecharacter.com).

Above, Cyndi Lauper. Top left, Brazilian theatre troupe Nós de Morro



Five minutes with cartoonist Gerald Scarfe

Your new book of politicians is called *Monsters*. Why?

Most have monstrous egos – Mandela is an exception. Are you shy of them? Slightly. All the drawings are done in the privacy of my own studio.

Do you watch them on the news?

I like to lurk in the shadows at party conferences and see them in the flesh. Is there anyone you struggle to draw?

Very good-looking people are hard – David Beckham, for instance.

Best time to work?

Very early in the morning, from about five.

Background listening?

Everything on Radio 4.

Favourite artists?

Rubens, Rembrandt, Goya, Hieronymus Bosch, Lucian Freud, Francis Bacon.

You have a CBE but some might see you as anti-Establishment.

I'm against the misuse of power but I think I'm very Establishment. I'm even in *Tatler* sometimes! But it is weird to get a CBE for 40 years of being rude to people.

Worst reaction ever?

I sat next to Mrs Blair at a charity dinner a couple of days after drawing her as a greedy witch who was saying something like, 'I love cash.' She didn't speak to me. *Monsters* by Gerald Scarfe is published by Little, Brown at £40.